

CULTURAL ASTRONOMY & ANCIENT SKYWATCHING

Proceedings of the 28th Annual Meeting of
the European Society for Astronomy in Culture (SEAC)

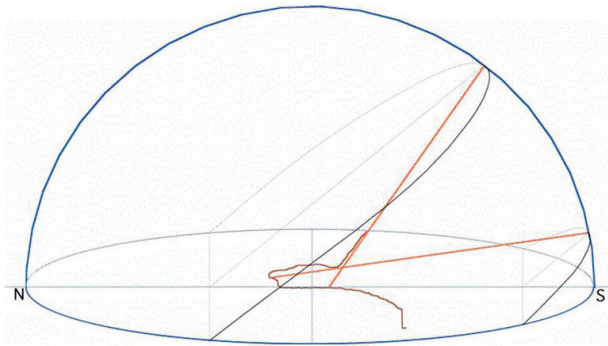
6 – 10 September 2021

Stara Zagora, Bulgaria



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Tangarduk Kaya cave sanctuary, Kurdzhali district. The additionally processed gallery of the natural cave is oriented North–South, and it is convenient for observation of Sun culminations. The light projection of the entrance could be used for defining the summer and winter solstice or for determining the longest and the shortest day of the year.

European Society for Astronomy in Culture
Société Européenne pour l'Astronomie dans la Culture (SEAC)

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**Edited by
Penka Maglova & Alexey Stoev**



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Front Cover:

Rock-cut monument Tatul, Momchilgrad municipality, Rhodopes.

Frontispice:

Tangarduk Kaya cave sanctuary, Kurdzhali district. The additionally processed gallery of the natural cave is oriented North–South, and it is convenient for observation of **Sun culminations**. The light projection of the entrance could be used for defining the summer and winter solstice or for determining the longest and the shortest day of the year.

Title Page: The renewed logo of SEAC.

Author of the Logo: Aleko Novanski

Back Cover:

Zaychi vruch (Kabyle), Yambol district. Artificially hewn out of the rock trenches, oriented East–West and North–South, used for observations of the Sun **in its extreme positions on the visible horizon** (solstices and equinoxes) and **culminations** of bright luminaries. An additionally leveled rock, located in the northeast, allows determination of the summer solstice. This device could be used for measuring time intervals longer or shorter than a day.

ISBN - 978-619-91961-2-0

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